

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|--------------|---|--|--|
| English 1110 | 3 | | |
| Music 2470 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 | | |
|--------------------------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3-5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|------------------------------------|---|--|--|
| Biological Science | 3 | | |
| Physical Science | 3 | | |
| Lab-Biological or Physical Science | 4 | | |

Historical Studies: 9 units

| | | | |
|-------------------|---|--|--|
| Music 2240-2241 | 6 | | |
| GE History Course | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------|---|--|--|
| Psychology 1100 | 3 | | |
| Social Science | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Psychology 1100 | | | |
| Global Studies ¹ | 0 | | |
| Music 2240-2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education: Instrumental School of Music SEMESTER

LGE

Music Education Major: 82-89 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 12-16 units | Units | Gr | Sem |
|---------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 12 units

| | | | |
|-------------------------|---|--|----|
| 2221 – Music Theory I | 3 | | Au |
| 2222 – Music Theory II | 3 | | Sp |
| 3421 – Music Theory III | 3 | | Au |
| 3422 – Music Theory IV | 3 | | Sp |

Aural Training: 8 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 1 | | Au |
| 2225 – Aural Training II | 1 | | Sp |
| 3424 – Aural Training III | 1 | | Au |
| 3425 – Aural Training IV | 1 | | Sp |

Musicology: 5 units beyond GE

| | | | |
|------------------------------------------|----|--|----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |
| 2244 – African-American Music Traditions | 2 | | Sp |

Education — 6 units

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | |

* 2 2-credit registrations required of this course.

³ This course is a non-credit registration.

| Ensembles: 8-9 units** | Units | Gr | Sem |
|---------------------------------------------|-------|----|-----|
| Music 2208.xx, or 2207.xx Small Ensemble*** | 1 | | |
| Ensemble on Principal Instrument**** | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Music 2203.xx or 2208.16*** | 1 | | |

** Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

*** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

****BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

Methods: 31-33 units⁴

| | | | |
|---------------------------------------------------------------------------|---|--|-------|
| 2261.11 – Basic Conducting Lab | 1 | | Au/Sp |
| 2262.11 – Conducting, Instrumental | 1 | | Au/Sp |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2261.03 – Strings 1 | 1 | | Au |
| 2262.03 – Strings 2 | 1 | | Sp |
| 2262.05 – Brass Techniques | 1 | | Au/Sp |
| 2261.07 – Percussion Techniques (<i>non-percussion principals only</i>) | 1 | | Au/Sp |
| 2261.04 – Oboe/Bassoon Techniques | 1 | | Au/Sp |
| 2262.04 – Flute/Clarinet/Sax Techniques | 1 | | Au/Sp |
| 2297 – Music Ed Lab (<i>String majors only</i>) | 1 | | Sp |
| 3578 – Introduction to General Music in grades K-8. | 2 | | Sp |

Professional Standing Level by Faculty Approval of Application Only

| | | | |
|---------------------------------------------------------------------|-----|--|-------|
| 4576 – Teaching Instrumental Music in Elementary and Middle Schools | 2 | | Sp |
| 4577 – Teaching Instrumental Music in Secondary Schools | 2 | | Au |
| Music Education Elective**** | 1-2 | | Au/Sp |
| Music Education Elective**** | 2 | | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

⁴Students will not take methods courses on their principal instrument.

| | |
|----------------------------------------|------------------|
| Major | 89 units |
| GE | 48 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 128 units |

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|--------------|---|--|--|
| English 1110 | 3 | | |
| Music 2470 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 | | |
|--------------------------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3–5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|------------------------------------|---|--|--|
| Biological Science | 3 | | |
| Physical Science | 3 | | |
| Lab-Biological or Physical Science | 4 | | |

Historical Studies: 9 units

| | | | |
|-------------------|---|--|--|
| Music 2240–2241 | 6 | | |
| GE History Course | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------|---|--|--|
| Psychology 1100 | 3 | | |
| Social Science | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|---------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ | 0 | | |
| Psychology 1100 | | | |
| Global Studies ¹ | 0 | | |
| Music 2240–2241, Music 3351 | | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education Choral School of Music SEMESTER (GE legacy)

Music Education Major: 81 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units

| | Units | Gr | Sem |
|---------------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 5415 - Diction for Choral Music Educators** | 2 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Music Theory: 12 units

| | | | |
|-------------------------|---|--|----|
| 2221 – Music Theory I | 3 | | Au |
| 2222 – Music Theory II | 3 | | Sp |
| 3421 – Music Theory III | 3 | | Au |
| 3422 – Music Theory IV | 3 | | Sp |

Aural Training: 4 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 1 | | Au |
| 2225 – Aural Training II | 1 | | Sp |
| 3424 – Aural Training III | 1 | | Au |
| 3425 – Aural Training IV | 1 | | Sp |

Musicology: 5 units beyond GE

| | | | |
|------------------------------------------|----|--|----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |
| 2244 – African–American Music Traditions | 2 | | Sp |

Education — 6 units

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | |

*2 2–credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

| Ensembles: 8 units** | Units | Gr | Sem |
|------------------------------------------------------|-------|----|-----|
| 2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble Elective*** | 1 | | |

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

| | | | |
|-----------------------------------------------------|---|--|----|
| 2261.12 – Basic Conducting Lab - Choral | 1 | | |
| 2262.12 – Conducting, Choral | 1 | | |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2261.99 – Wind, String, & Percussion | 1 | | Sp |
| 2263.02 – Voice Pedagogy | 1 | | |
| 3578 – Introduction to General Music in grades K–8. | 2 | | Sp |

Professional Standing Level by Faculty Approval of Application Only

| | | | |
|---------------------------------------------------------------|---|--|-------|
| 4574 – Teaching Choral Music in Elementary and Middle Schools | 2 | | Sp |
| 4575 – Teaching Choral Music in Secondary Schools | 2 | | Au |
| Music Education Elective***** | 2 | | Au/Sp |
| Music Education Elective***** | 2 | | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

| | |
|----------------------------------------|------------------|
| Major | 81 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 128 units |

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100 | 1 | | |

General Education: 46 – 48 Units

Writing: 6 units

| | | | |
|--------------|---|--|--|
| English 1110 | 3 | | |
| Music 2470 | 3 | | |

Literature: 3 units

| | | | |
|------------|---|--|--|
| Literature | 3 | | |
|------------|---|--|--|

Arts: 3 units

| | | | |
|--------------------------|---|--|--|
| Visual & Performing Arts | 3 | | |
|--------------------------|---|--|--|

Math and Data Analysis: 6 – 8 units

| | | | |
|----------------------------|-----|--|--|
| Math | 3–5 | | |
| Basic Computational Skills | | | |
| Math or Logical Skills | | | |
| Data Analysis | 3 | | |

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.

| | | | |
|------------------------------------|---|--|--|
| Biological Science | 3 | | |
| Physical Science | 3 | | |
| Lab-Biological or Physical Science | 4 | | |

Historical Studies: 9 units

| | | | |
|-------------------|---|--|--|
| Music 2240–2241 | 6 | | |
| GE History Course | 3 | | |

Social Sciences: 6 units

| | | | |
|-----------------|---|--|--|
| Psychology 1100 | 3 | | |
| Social Science | 3 | | |

Open Options: 3 units

| | | | |
|--------------------------------|---|--|--|
| Cultures and Ideas: Music 3351 | 3 | | |
|--------------------------------|---|--|--|

| | | | |
|------------------------------------------------------------|---|--|--|
| Social Diversity in U.S. ¹ Psychology 1100 | 0 | | |
| Global Studies ¹ Music 2240–2241, Music 3351 | 0 | | |

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA.....3.0

GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Bachelor of Music Education General School of Music SEMESTER (GE legacy)

Music Education Major: 78-82 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 12-14 units | Units | Gr | Sem |
|---------------------------------------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 5415 - Diction for Choral Music Educators*** (vocal majors only) | 2 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Jazz principals take 2 semesters of 2220.xx, secondary traditional applied lessons (1-2).

Music Technology: 1 unit**

| | | | |
|-------------------------|---|--|-------|
| 2220 – Music Technology | 1 | | Au/Sp |
|-------------------------|---|--|-------|

Music Theory: 8 units

| | | | |
|-------------------------|---|--|----|
| 2221 – Music Theory I | 2 | | Au |
| 2222 – Music Theory II | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |

Aural Training: 8 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 2 | | Au |
| 2225 – Aural Training II | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

Musicology: 5 units beyond GE

| | | | |
|------------------------------------------|----|--|----|
| 2240 – Music History I | GE | | Sp |
| 2241 – Music History II | GE | | Au |
| 2242 – Music History III | 3 | | Sp |
| 3351 – World Music | GE | | Au |
| 2244 – African–American Music Traditions | 2 | | Sp |

Education — 6 units

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | |

* 2 2–credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

***Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

| Ensembles: 8-9 units** | Units | Gr | Sem |
|---------------------------------------------------------|-------|----|-----|
| 2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs | 1 | | |
| Ensemble on Principal Instrument**** | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| 2203.xx OR ensemble elective**** | 1 | | |

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

****BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

Methods: 31 units

| | | | |
|-----------------------------------------------------|---|--|-------|
| 2261.11 – Basic Conducting Lab | 1 | | Au |
| 2262.12 – Conducting, Choral | 1 | | Sp |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2261.99 – Wind, String, & Percussion | 1 | | Sp |
| 2263.02 – Voice Pedagogy | 1 | | Au/Sp |
| 3578 – Introduction to General Music in grades K–8. | 2 | | Sp |

Professional Standing Level by Faculty Approval of Application Only

| | | | |
|--------------------------------------------------------------------------------|-----|--|-------|
| **** Music Ed Elective | 1-2 | | Au/Sp |
| 4572 – Teaching General Music in Secondary Schools | 2 | | Au |
| 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum | 2 | | Au |
| 4574 Teaching Choral Music in Elementary and Middle Schools | 2 | | Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Piano principals take 2200.21 instead

| | |
|----------------------------------------|------------------|
| Major | 82 units |
| GE | 46 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 129 units |

****Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100 | 1 | | |

General Education: 32 – 39 Units

| | | | |
|--------------------|---|--|--|
| Launch Seminar | 1 | | |
| Reflection Seminar | 1 | | |

Foundations 22-25

| | | | |
|----------------------------------------------------------|-----|--|--|
| Race, Ethnic and Gender Diversity | 3 | | |
| Social and Behavioral Sciences | 3 | | |
| Historical OR Cultural Studies | 3 | | |
| Writing and Information Literacy | 3 | | |
| Literary, Visual and Performing Arts | 3 | | |
| Natural Science | 4-5 | | |
| Mathematical and Quantitative Reasoning OR Data Analysis | 3-5 | | |
| | | | |
| | | | |

Themes Pathways 10-12 Hours Combined

| | | | |
|------------------------------------------|-----|--|--|
| Citizenship for a Diverse and Just World | 4-6 | | |
| Thematic Pathway | 4-6 | | |

University Electives 4 credits

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |

Degree requirement

| | | | |
|------------------------|---|--|--|
| PSYCH1100- Psychology* | 3 | | |
|------------------------|---|--|--|

*PSYCH 1000 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Bachelor of Music Education: Instrumental School of Music SEMESTER NGE

Music Education Major: 85-89 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 12-16 units | Units | Gr | Sem |
|---------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 12 units

| | | | |
|-------------------------|---|--|----|
| 2221 – Music Theory I | 3 | | Au |
| 2222 – Music Theory II | 3 | | Sp |
| 3421 – Music Theory III | 3 | | Au |
| 3422 – Music Theory IV | 3 | | Sp |

Aural Training: 4 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 1 | | Au |
| 2225 – Aural Training II | 1 | | Sp |
| 3424 – Aural Training III | 1 | | Au |
| 3425 – Aural Training IV | 1 | | Sp |

Musicology: 12 units

| | | | |
|------------------------------------------|---|--|----|
| 2244 – African American Music Traditions | 3 | | Sp |
| 2249 – European Music Traditions | 3 | | Au |
| 3340 – Global Music Traditions | 3 | | Sp |
| 3364 – Musical Citizenship** | 3 | | Au |

Education — 6 units

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | |

* 2 2-credit registrations required of this course.

³ This course is a non-credit registration.

*** MUS3364 satisfies 3 credits in Citizenship Theme

| Ensembles: 8-9 units | Units | Gr | Sem |
|---------------------------------------------|-------|----|-----|
| Music 2208.xx, or 2207.xx Small Ensemble*** | 1 | | |
| Ensemble on Principal Instrument*** | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Music 2203.xx or 2208.16**** | 1 | | |

Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

**** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 31-32 units⁴

| | | | |
|---------------------------------------------------------------------------|---|--|-------|
| 2261.11 – Basic Conducting Lab | 1 | | Au/Sp |
| 2262.11 – Conducting, Instrumental | 1 | | Au/Sp |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2262.03 – Strings | 1 | | Sp |
| 2262.05 – Brass Techniques | 1 | | Au/Sp |
| 2261.07 – Percussion Techniques (<i>non-percussion principals only</i>) | 1 | | Au/Sp |
| 2261.04 – Oboe/Bassoon Techniques | 1 | | Au/Sp |
| 2262.04 – Flute/Clarinet/Sax Techniques | 1 | | Au/Sp |
| 2297 – Music Ed Lab (<i>String majors only</i>) | 1 | | Sp |
| 3578 – Introduction to General Music in grades K-8. | 2 | | Sp |

Professional Standing Level by Faculty Approval of Application Only

| | | | |
|---------------------------------------------------------------------|-----|--|-------|
| 4576 – Teaching Instrumental Music in Elementary and Middle Schools | 2 | | Sp |
| 4577 – Teaching Instrumental Music in Secondary Schools | 2 | | Au |
| Music Education Elective**** | 1-2 | | Au/Sp |
| Music Education Elective**** | 2 | | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

⁴Students will not take methods courses on their principal instrument.

| | |
|----------------------------------------|------------------|
| Major | 85 units |
| GE | 32-39 units |
| Major Requirement | 3 units |
| Survey | 1 unit |
| Minimum Total Units to Graduate | 121 units |

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100 | 1 | | |

General Education: 34-39 Units

| | | | |
|--------------------|---|--|--|
| Launch Seminar | 1 | | |
| Reflection Seminar | 1 | | |

Foundations 22-25

| | | | |
|----------------------------------------------------------|-----|--|--|
| Race, Ethnic and Gender Diversity | 3 | | |
| Social and Behavioral Sciences* | 3 | | |
| Historical OR Cultural Studies | 3 | | |
| Writing and Information Literacy | 3 | | |
| Literary, Visual and Performing Arts | 3 | | |
| Natural Science | 4-5 | | |
| Mathematical and Quantitative Reasoning OR Data Analysis | 3-5 | | |
| PSY1100- Psychology | | | |

Themes Pathways 10-12 Hours Combined

| | | | |
|------------------------------------------|-----|--|--|
| Citizenship for a Diverse and Just World | 6 | | |
| Thematic Pathway | 4-6 | | |

University Electives – 1 credit

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

Degree requirement

| | | | |
|------------------------|---|--|--|
| PSYCH1100- Psychology* | 3 | | |
|------------------------|---|--|--|

*PSY 1000 satisfies the Social and Behavioral Sciences GE
 Req'd Overall GPA.....3.0
 GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Bachelor of Music Education Choral School of Music SEMESTER

Music Education Major: 88 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 14 units | Units | Gr | Sem |
|---------------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 5415 - Diction for Choral Music Educators** | 2 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Music Theory: 12 units

| | | | |
|-------------------------|---|--|----|
| 2221 – Music Theory I | 3 | | Au |
| 2222 – Music Theory II | 3 | | Sp |
| 3421 – Music Theory III | 3 | | Au |
| 3422 – Music Theory IV | 3 | | Sp |

Aural Training: 4 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 1 | | Au |
| 2225 – Aural Training II | 1 | | Sp |
| 3424 – Aural Training III | 1 | | Au |
| 3425 – Aural Training IV | 1 | | Sp |

Musicology: 12 units

| | | | |
|------------------------------------------|---|--|----|
| 2244 – African American Music Traditions | 3 | | Sp |
| 2249 – European Music Traditions | 3 | | Au |
| 3340 – Global Music Traditions | 3 | | Sp |
| 3364 – Musical Citizenship** | 3 | | Au |

Education — 6 units

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | |

*2 2–credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

*** MUS3364 satisfies 3 credits in Citizenship Theme

| Ensembles: 8 units** | Units | Gr | Sem |
|------------------------------------------------------|-------|----|-----|
| 2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble Elective*** | 1 | | |

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

| | | | |
|-----------------------------------------------------|---|--|----|
| 2261.12 – Basic Conducting Lab - Choral | 1 | | Au |
| 2262.12 – Conducting, Choral | 1 | | Sp |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2261.99 – Wind, String, & Percussion | 1 | | Sp |
| 2263.02 – Voice Pedagogy | 1 | | |
| 3578 – Introduction to General Music in grades K–8. | 2 | | Sp |

Professional Standing Level by Faculty Approval of Application Only

| | | | |
|---------------------------------------------------------------|---|--|-------|
| 4574 – Teaching Choral Music in Elementary and Middle Schools | 2 | | Sp |
| 4575 – Teaching Choral Music in Secondary Schools | 2 | | Au |
| Music Education Elective***** | 2 | | Au/Sp |
| Music Education Elective***** | 2 | | Au/Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

| | |
|----------------------------------------|------------------|
| Major | 88 units |
| GE | 32-39 units |
| Survey | 1 unit |
| Degree Requirement | 3 units |
| Minimum Total Units to Graduate | 124 units |

Bachelor of Music Education General School of Music SEMESTER

| Survey Course – 1 unit | Units | Gr | Sem |
|------------------------|-------|----|-----|
| ASC Survey 1100 | 1 | | |

General Education: 34 – 39 Units

| | | | |
|--------------------|---|--|--|
| Launch Seminar | 1 | | |
| Reflection Seminar | 1 | | |

Foundations 22-25

| | | | |
|----------------------------------------------------------|-----|--|--|
| Race, Ethnic and Gender Diversity | 3 | | |
| Social and Behavioral Sciences | 3 | | |
| Historical OR Cultural Studies | 3 | | |
| Writing and Information Literacy | 3 | | |
| Literary, Visual and Performing Arts | 3 | | |
| Natural Science | 4-5 | | |
| Mathematical and Quantitative Reasoning OR Data Analysis | 3-5 | | |
| | | | |

Themes Pathways 10-12 Hours Combined

| | | | |
|------------------------------------------|-----|--|--|
| Citizenship for a Diverse and Just World | 6 | | |
| Thematic Pathway | 4-6 | | |

University Electives – 4 Credits

| | | | |
|--|--|--|--|
| | | | |
| | | | |

Degree requirement

| | | | |
|------------------------|---|--|--|
| PSYCH1100- Psychology* | 3 | | |
|------------------------|---|--|--|

*PSY 1000 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Music Education Major: 85-90 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12-18 units

| | Units | Gr | Sem |
|------------------------------------------------------------------|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 5415 - Diction for Choral Music Educators*** (vocal majors only) | 2 | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 12 units

| | | | |
|-------------------------|---|--|----|
| 2221 – Music Theory I | 3 | | Au |
| 2222 – Music Theory II | 3 | | Sp |
| 3421 – Music Theory III | 3 | | Au |
| 3422 – Music Theory IV | 3 | | Sp |

Aural Training: 4 units

| | | | |
|---------------------------|---|--|----|
| 2224 – Aural Training I | 1 | | Au |
| 2225 – Aural Training II | 1 | | Sp |
| 3424 – Aural Training III | 1 | | Au |
| 3425 – Aural Training IV | 1 | | Sp |

Musicology: 12 units

| | | | |
|------------------------------------------|---|--|----|
| 2244 – African American Music Traditions | 3 | | Sp |
| 2249 – European Music Traditions | 3 | | Au |
| 3340 – Global Music Traditions | 3 | | Sp |
| 8364 – Musical Citizenship**** | 3 | | Au |

Education – 6 units

| | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------|---|--|--|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | |

* 2–2-credit registrations required of this course.

***Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

**** MUS3364 satisfies 3 credits in Citizenship Theme

| Ensembles: 8-9 units** | Units | Gr | Sem |
|------------------------------------------------------|-------|----|-----|
| 2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs | 1 | | |
| Ensemble on Principal Instrument**** | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| 2203.xx OR ensemble elective**** | 1 | | |

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

****Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 32 units

| | | | |
|-------------------------------------------------------------|---|--|-------|
| 2261.11 – Basic Conducting Lab or 2261.12 Choral Conducting | 1 | | Au |
| 2262.11 OR 2262.12 | 1 | | Sp |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2261.99 – Wind, String, & Percussion | 1 | | Sp |
| 2263.02 – Voice Pedagogy | 1 | | Au/Sp |
| 3578 – Introduction to General Music in grades K–8. | 2 | | Sp |

Professional Standing Level by Faculty Approval of Application Only

| | | | |
|-------------------------------------------------------------------------------|-----|--|-------|
| **** Music Ed Elective | 1-2 | | Au/Sp |
| 4572 – Teaching General Music in Secondary Schools | 2 | | Au |
| 4579 – Teaching General Music in Elementary Schools I: Planning and Practicum | 2 | | Au |
| 4574 Teaching Choral Music in Elementary and Middle Schools | 2 | | Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Piano principals take 2200.21 instead

| | |
|----------------------------------------|------------------|
| Major | 85 units |
| GE | 32-39 units |
| Survey | 1 unit |
| Degree Requirement | 3 units |
| Minimum Total Units to Graduate | 121 units |

*****Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.